

En Province (Still of Morning)

Score

poem by Georges Rodenbach with English version by S N Solomons

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Andantino ♩ = 120

Alto

Guitar

8 *L.V. sempre* (4) (3) (2) 0

4

A

vin - ce dans la lan - gueur ma - tu - ti - nale, Tin - te le ca - ri -

Gtr.

8

A

llon, tinte a - vec la dou - ceur De l'au - be qui re - garde a -

Gtr.

8

12

A

vec des yeux de soeur, Tin - te le ca - ri - llon,

Gtr.

12

8

16

A

Tin - te le ca-ri - llon et sa mu-si - que

Gtr.

20

A

pâ - le S'ef-feui - lle fleur à fleur sur les toits d'a-len-tour,

Gtr.

23

A

Et sur les es-ca - liers des pi-gnons noirs s'ef - feui - lle Comme un bou -

Gtr.

26

A

quet de sons moui-llés que le vent cueille; que le

Gtr.

29

A

vent _____ cueille; _____

Gtr.

29

8

XIX

33

A

Mu - si-que du ma - tin qui tom - be de la tour, Qui

Gtr.

33

8

37

A

tom - be de très loin en guir - lan - des fa - né - es,

Gtr.

37

8

41

A

Qui tom-be de Na - guère en in - vi - si - bles lis

Gtr.

41

8

45

A

Gtr.

En pé - ta - les si lents, si

49

A

Gtr.

froids et si pâ - lis, Qu'ils sem - blent s'e - ffeui - ller du front

53

A

Gtr.

mort des A - nnées.

57

A

Gtr.

Up coun - try, in the la - zy morn'g air, The

61

A

bells ring out out _____ a-mid the vel - vet rise Of

Gtr.

65

A

Dawn, gaz - ing a - round with gen - tle eyes; The peals spill

Gtr.

69

A

forth The peals spill forth

Gtr.

73

A

their mu-sic, pale and fair, Spends all its blo - ssoms on the

Gtr.

8

76

A

roofs in showers, And on the darkling se - rried eaves flings Bou -

Gtr.

79

A

quets of spark - ling sound culled by the

Gtr.

82

A

wind. _____ culled by the wind. _____

Gtr.

82

8va - - - - ,
①
XIX

86

A

Mu - sic of Mor - ning tum - bling from the

Gtr.

86

90

A

towers, Fa - lling from a - far in fa - ded

Gtr.

94

A

gar - lands Fa - lling from yes-ter - day in blooms in - vi - si -

Gtr.

98

A

ble Pe - tals so

Gtr.

102

A

slow, so i - cy cold, and pale Flu - tter-ing

Gtr.

The musical score is written for voice (A) and guitar (Gtr.). It is in the key of D major (indicated by two sharps) and 4/4 time. The guitar part features a consistent eighth-note arpeggiated pattern throughout. The vocal part consists of four lines of music, each with lyrics. The first line (measures 90-93) has lyrics 'towers, Fa - lling from a - far in fa - ded'. The second line (measures 94-97) has lyrics 'gar - lands Fa - lling from yes-ter - day in blooms in - vi - si -'. The third line (measures 98-101) has lyrics 'ble Pe - tals so'. The fourth line (measures 102-105) has lyrics 'slow, so i - cy cold, and pale Flu - tter-ing'. Measure numbers 90, 94, 98, and 102 are placed at the beginning of their respective vocal staves.

106

A

from the dead brow of Time

Gtr.

106

110

A

Gtr.

110

The musical score is written for voice (A) and guitar (Gtr.). It is in the key of D major (two sharps) and 4/4 time. The score covers measures 106 to 110. The vocal part (A) has lyrics: "from the dead brow of Time". The guitar part (Gtr.) features a complex, melodic line with many accidentals and a final double bar line with a repeat sign. The guitar part starts at measure 106 and continues through measure 110. The vocal part starts at measure 106 and continues through measure 110. The guitar part has a double bar line at the end of measure 110.